



IRINA PESANTES

Dancer, teacher and choreographer of classical and contemporary dance. She began her studies with the Ecuadorian teacher Noralma Vera, obtaining in 1993 a certification as a dancer and educator in classical dance granted by the Corporacion Danza y Cultura with ministerial agreement 4983 and official registration 565 of Guayaquil - Ecuador. Member of the Ballet Company of Corporacion Danza y Cultura from 1991-1993 receiving excellent training with different teachers: Ukrainians, Cubans and Mexicans. Ballet Teacher of the Corporacion Danza y Cultura Ballet School in 1993-1994.

Teacher of Ballet and Contemporary Dance at the Inge Bruckmann Ballet School of the Teatro Centro de Arte from 1994 to the present. Ballet dancer of the Teatro Centro de Arte since 1995 dancing most of the classic ballets in the repertoire. With a scholarship from the Fundación Sociedad Femenina de Cultura, she studied Classical Ballet at the Municipal Ballet School in Santiago de Chile and at the Julio Bocca Studio in Buenos Aires, Argentina. Studied Modern and Contemporary Dance and Choreographic Composition at the University of Chile and at the IUNA, Estudio Gurquel - Lederer and Espacio Pata de Ganso in Buenos Aires - Argentina. 2002, 2003 and 2004.

She has been invited as a dancer and choreographer to different national and international festivals such as; Alas de la Danza 2000 and 2001, I, II and III International Festival Women in Dance 2002, 2003 and 2004, X and XV International Ballet Festival Trujillo-Peru 1996, 2005, etc. She has participated as a Teacher and choreographer in the CIAD Contests 2007, 2008, 2009 and 2010, 2012 and 2016, being the winner of numerous gold, silver, and bronze medals, the trophy for the best Choreography in the CIAD 2007, Gold Medal as Dancer in the professional category at Ciad 2008 and the distinction of her winning students: Promise Dancer, Revelation Dancer and Best Dancer at Ciad 2010. Best Dancer, excellence in classical dance, Trophy for Choreographic Excellence and Award for Best Teacher at Ciad 2012, gold, silver, medals and Ciad Revelation Dancer 2016

She has made numerous choreographic works: El Canto a Bolivar 1995, VIH de la Muerte 1997, Voces de la Antártida 1998, Cantos a la Tierra 1999, Kosmos 2000, El Origen de las Especies 2002, Ballet Julio Jaramillo 2006, Greek theatrical comedy of Aristophanes "Assembly of Women 2007, Dancing to Love 2011, Fine Loves 2012, Musical Theater Work History of the Independence of Guayaquil 2012, Contemporary Dance Work "Matapalo" May 2014 Project sponsored by the Ministry of Culture, authorship of Monika Cuesta. Creator of the Recital "A Night with Contemporary Dance" and of the works: "Equipaje" "Frida", and the tribute to the Ecuadorian Pasillo "Noche de Pasillos" for the Ballet of the Fundación Sociedad Femenina de Cultura in April and September 2015 Free version of Carmina Burana by Carl Orff in contemporary dance for the Ballet of the Teatro Centro de Arte for the 50 years Anniversary of the Fundación Sociedad Femenina de Cultura, August 2016. Creator of the Show "Bailando la Nueva Cancion" for the Ballet of the Teatro Centro de Arte September 2017. Jingle Jazz December 2017, Vallenatos Night June 2018, Magical Christmas December 2018

Coordinator Choreographer of the Adult Groups of the I, II and III Festival Competition "Carnaval de Guayaquil" 2008, 2009 and 2010 organized by the M.I. Municipio of Guayaquil and the Corporacion de Estudios Regionales.

Dance Teacher at Casa Grande University 2012 and 2013.

Invited by Russian Masters Tatiana Petrova and Vladislav Kuramshin to be a member of the jury at The International Ballet Competition “YOUNG RUSSIA GRAND PRIX 2012” held at the Center Hall Theater in St. Petersburg – Russia from May 3 to 5, 2012.

Obtains a Ballet certification in Vaganova Technique granted by Kuramshin Russian Ballet School of Saint Petersburg – Russia in May 2012

In 2013 she was appointed member of the Casa de la Cultura Núcleo del Guayas in Ecuador the area of Performing Arts.

In August 2014, she received the “Esperanza Cruz” prize awarded by the Casa de la Cultura Núcleo del Guayas for Career Achievement to the most outstanding Artists and Creators in Dance who have contributed to the aggrandizement of Dance in the country of Ecuador

Teacher and Choreographer of the Ballet Company of the Teatro Centro de Arte from 2012 to now.