



Federica Fasano

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Federica Fasano is a freelance contemporary dancer and dance practitioner. She starts in 2007 her education in classical ballet and repertoire with Viviana Piscitelli and Vincenzo Depalo (Hungarian National Academy). She practices with Masters Evelyn Tèri (Vienna State Opera), Judit Muranyi (Hungarian National Academy), Victor Livtinov, Violeta Kotyrlo, y Anton Stoyanov Madzhirski. First prize winner in the competition “Baridanza” 2009, in 2010 she is selected by Benedicto Cieza for a one-year training at the *Maison Béjart Bruxelles* (Belgium). Second prize winner in 2012 at the “San Nicola Ballet competition”, she is offered a training with Shelly Hutchinson at the Broadway dance Centre (New York, USA). In 2012, she is accepted at the *Balletto di Roma* (Italy), directed by Paola Jorio.

In 2013 – 2014 she is dancer of the Ballet Company *Choreografic miniatures* under the Direction of Vladislav Kuramshin (Mariinsky Theatre, Saint Petersburg, Russia) and Tatiana Petrova (Bolshoi Theatre, Moscow, Russia), settled in Saint-Petersburg, Russia. In the same year she also danced with *The Saint-Petersburg Classic Ballet Theatre of Marina Medvetskaya*, direction of Marina Medvetskaya (Opera Nacional de Tbilisi, Georgia), in Saint Petersburg, Russia. In 2014 she is part of the Jury of the III Edition of the *Young Russia Grand Prix 2014* (Saint-Petersburg, Russia).

In 2014, with a thesis on Nizinskij’s Diaries, she got a Degree with Honors in Russian, English and Portuguese Literature at the University “Aldo Moro” (Italy), Faculty of Linguistics - Foreign Languages and Literatures.

Since 2014 she is guest ballet teacher and repetitor at the “Academy of Classical Russian Ballet”, co-funded by Vladislav Kuramshin and Tatiana Petrova in Saint Petersburg (Russia) and the Hague (Nederland).

In 2015 she starts a Bachelor Degree in Choreography and Interpretation at the Faculty of Dance Studies of the University of Malta, School of Performing Arts (dir. Vicki Ann), where she initiates her education in contemporary dance. She then practices with Mavin Khoo (ZfinMalta), Celia Amade (NDT), Volkhard Samuel Guist, Eleanor Bauer, Athanasia Kanellopoulou (Tanztheater Wuppertal), Jose Agudo, Gabin Corredor, Sara Wiktorowicz, among others. In the same year, she is dancing with *Diciembre Dance Group*, contemporary dance Company directed by Lucia Piquero (Malta).

In 2016 she is selected for the Erasmus Program in Dance studies (UOM) and she moved to Spain, where in 2017 she starts a four-year Bachelor in Pedagogy of dance at the CSDA (Conservatorio Superior de Danza de Alicante). She researches contemporary technique with Leticia Ñeco (Compañía Cienfuegos), Asun Noales (OtraDanza), Gustavo Ramírez Sansano (Titoyaya Dansa), Fernando Hurtado (Fernando Hurtado Company), among others. In 2016 she is selected for the *Carmina Burana* by the Company La Fura del Baus (Spain) and her solo “Intuición” is presented in the *Muestra Jovenes Talentos of the Festival Abril en Danza* (Alicante, dir. Asun Noales). In 2017 she joined the CAD - Centro Andaluz de Danza (Sevilla, Spain) and in 2018 she danced with the MOPA Ensemble (Spain) in *Error*, collaborative piece directed by Juan Luis Matilla.

In 2018 she joined the Company Over & Out (dir. Carlos Peñalver, Spain) as assistant director and choreographer for the *Aula de Danza Contemporanea* of the University of Alicante (Productions: *La última cena*, *Cementerí de Flors*, *Al Cor del MUA*). Together with Over & Out in 2019 she co-created and interpreted the piece *Cuando los pájaros vuelan*, winner of the Prize *Alacant a Escena 2019*. The piece was selected as finalist at the *VII Festival Beta Pública* (Madrid). Interested in combining pedagogy and social change with artistic creation in public and private schools, she ideated and co-directed the project *Proyecto 4*, selected by CEFIRE for the platform *Resistencias Artísticas* and promoted by the Consorci de Museus de la Comunitat Valenciana. She receives an artistic residency in the project *Confluencies* (dir. Lipi Hernández) during the Festival *Dansa Valencia 2019*. In October 2019 she was member of the Jury of the *IBC Anna Pavlova* Competition (The Hague, dir. Tatiana Petrova).

In 2020 she obtained a Degree with Honors in Pedagogy of Dance at the CSDA (*best mark of the Promotion 2019-2020) and is selected emergent choreographer with the piece *Cinco dedos en una mano*, premiered in the Festival *Danza en calles* promoted by the Arts Councils of Alicante and supported by the CSDA. In the same year her final report in Pedagogy of dance won the National Academy Research Award *VI Premio José Monleón Academia – Unir* bestowed by the Academia de las Artes Escénicas de España. She received a full year scholarship bestowed by the University of Rioja (UNIR, Spain) where she is currently attending a Master Degree in Performance Studies.