



Federica Fasano

federicafasano.es@gmail.com

Federica Fasano is a dancer, dance teacher and interpreter, with specific interest in education.

She starts in 2007 her education in classical ballet and repertoire with Viviana Piscitelli and Vincenzo Depalo (Hungarian National Academy). She practises with Evelyn Tèri (Vienna State Opera), Judit Muranyi (Hungarian National Academy), Victor Livtinov, Violeta Kotyrlo, y Anton Stoyanov Madzhirski, among others. First prize winner as best interpreter in Baridanza 2009, in 2010 she is selected by Benedicto Cieza for a one-year training at the *Maison Béjart Bruxelles* in Bruxelles.

Second prize winner in 2012 at the "San Nicola Ballet competition", she is offered a collaboration with Shelly Hutchinson in New York. In 2012, she is accepted at the *Balletto di Roma*, directed by Paola Jorio.

In 2013 and 2014, she is dancer of the Ballet Company *Choreografic miniatures* under the direction of Vladislav Kuramshin (Mariinsky Theatre, Saint Petersburg, Russia) and Tatiana Petrova (Bolshoi Theatre, Moscow, Russia), settled in Saint-Petersburg, Russia. In the same year she also danced with *The Saint-Petersburg Classic Ballet Theatre of Marina Medvetskaya*, direction of Marina Medvetskaya (Opera Nacional de Tbilisi, Georgia), settled in Saint Petersburg, Russia. In 2014 she was invited to be part of the Jury of the III Edition of the *Young Russia Grand Prix 2014* (Saint-Petersburg, Russia). Since 2014 she is guest Ballet teacher at the "Academy of Classical Russian Ballet", co-funded by Vladislav Kuramshin and Tatiana Petrova in the Hague, Nederland.

In 2014, with a thesis on Nizinskij's Diaries, she got a Degree with Honours in Russian, English and Portuguese Literature at the University "Aldo Moro" (Italy), Faculty of Linguistics - Foreign Languages and Literatures.

In 2015 she started her formation in contemporary dance at the School of Performing Arts of Malta, where she practises with Mavin Khoo (ZfinMalta), Celia Amade (NDT), Volkhard Samuel Guist, Eleanor Bauer, Athanasia Kanellopoulou (Tanztheater Wuppertal), Jose Agudo, Gabin Corredor (ZfinMalta), Sara Wiktorowicz.

In 2015, she is dancing with *Diciembre Dance Group*, contemporary Company directed by Lucia Piquero (Spain). Meanwhile, she starts a Bachelor with Honours Degree in Choreography and Interpretation at the faculty of Dance Studies of the University of Malta.

In 2016 she moved to Spain to perfection her contemporary technique with international artists such as Asun Noales (OtraDanza), Gustavo Ramirez Sansano (Titoyaya Dansa), Leticia Neco (Compañía Cienfuegos), Fernando Hurtado (Fernando Hurtado Company), among others.

Interested in Education, in the same year she transferred her studies from Malta to the CSDA (Conservatorio Superior de Danza de Alicante), where she is currently attending a four-year Bachelor with Honours Degree in Pedagogy of Dance. On April 2017 her solo "Intuición" was selected for the *Muestra Jóvenes Talentos 2017*, section of the Festival *Abril en Danza* (Alicante). In 2017 she joined the CAD - Centro Andaluz de Danza, Sevilla. In January 2018 she danced with the MOPA Ensemble (Spain) in *Error*, collaborative piece directed by Juan Luis Matilla. In October 2019 she was member of the Jury of the *IBC Anna Pavlova* competition (The Hague).

In April 2019 she was offered an artistic residency in the project *Confluencies* during the Festival *Dansa Valencia 2019* and took part at the *XI Jornadas de Inclusión Social en las Artes Escénicas*, organized by INAEM (Cordoba). Currently she is member of the Company *Over & Out* directed by Carlos Peñalver (Spain) and assisting director/choreographer of the *Aula de Danza Contemporanea* of the University of Alicante (Productions: *La última cena*, *Cementerí de Flors*, *El Festí de les besties*). The Company is now staging its new production *El festí de les besties*, which is due to be presented at the Paraninfo Theatre of Alicante on the 19th of May, 2020. She co-directed and interpreted the piece *Cuando los pájaros vuelan*, that received the prize *Alacant a Escena 2019*. At the same time, she is constantly involved in many projects in primary and secondary schools, that combine pedagogy with artistic creation. Among them, she ideated and co-directed the pedagogical – creative project *Proyecto 4*, selected by CEFIRE and supported by the Consorci de Museus de la Comunitat Valenciana.